

S O N A T E  
Nº 2.  
von  
JOHANN KUHNAU.

(1667 — 1712.)

comp. 1696.

Andantino.

*f* *sf* *p* *cresc.*

*sf* *p* *marcato*

*tr* *sf* *cresc.*

*tr* *cresc.* *tr*

*f* *cresc.* *tr*

*p* *sf* *cresc.*

V. A. 111.

Musical score for piano, page 41. The score is written for a grand piano (treble and bass clefs) in a key signature of two sharps (F# and C#). The tempo is marked "Molto Adagio." The score consists of seven systems of music.

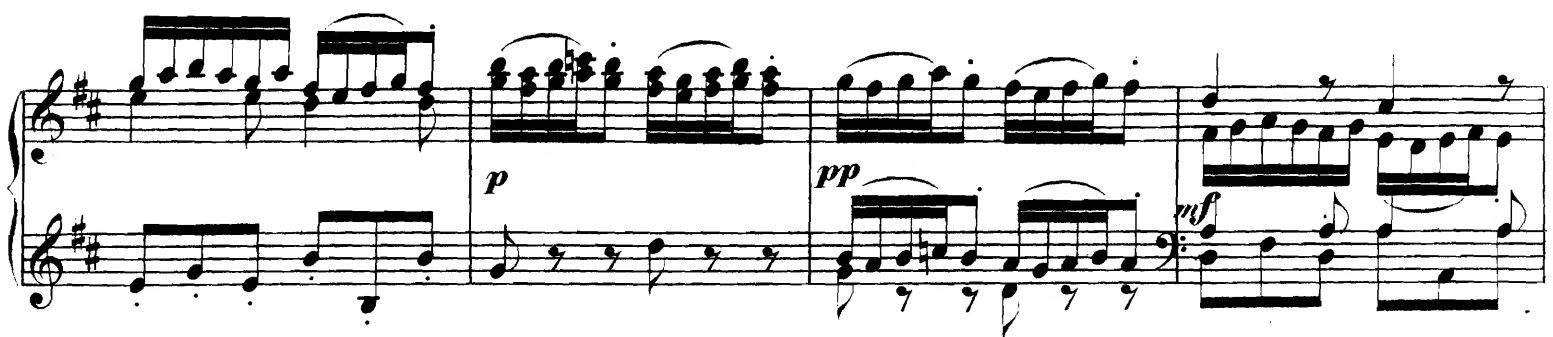
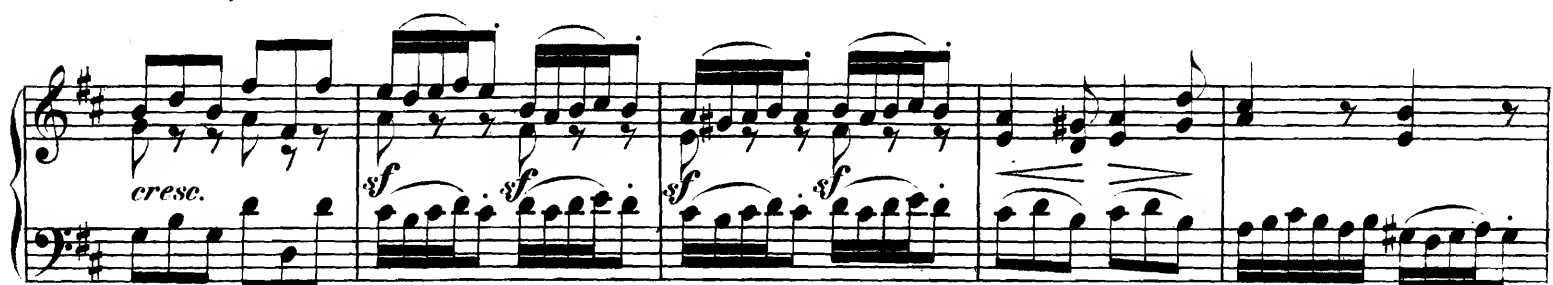
Dynamics and articulations include:
 

- f* (forte)
- p* (piano)
- dolce.* (dolce)
- mf* (mezzo-forte)
- tr* (trill)
- cresc.* (crescendo)
- ff* (fortissimo)
- rit.* (ritardando)
- sf* (sforzando)
- marcato* (marked)
- leggiere* (leggiero)

The score concludes with a double bar line and a final chord.

*Allegro.*

The musical score is written for piano in F# major and 6/8 time. It begins with the tempo marking *Allegro.* The first system shows a melody in the treble staff with fortissimo (*f*) dynamics and a bass line with chords. The second system continues the melody with piano (*p*) and pianissimo (*pp*) dynamics. The third system introduces a tenuto (*ten.*) marking and features a more active bass line. The fourth system includes a *p dolce* marking, indicating a softer, sweeter passage. The fifth system features a *pp* marking in the treble and a *mf* marking in the bass. The sixth system concludes with a *p* marking in the treble and a *pp* marking in the bass.



*Adagio.*

*Allegro moderato.*

a tempo

